	1st Grading Period	2nd Grading Period	3rd Grading Period	4th Grading Period
Genre Focus	Module 1: **Multi-Genre** Module 2: **Literary/Narrative** Module 3: **Literary/Narrative**	Module 1: **Informational** Module 2: **Informational** Module 3: **Literary/Poetry**	Module 1: **Argument/Essay** Module 2: **Argument/Essay** Module 3: **Literary/Response**	Module 1: **Multi-Genre** Module 2: **Multi-Genre** Module 3: **Inquiry Project**
Focus TEKS	5.2Bi, 5.3B, 5.5, 5.6E, 5.6F, 5.6G, 5.6H, 5.7B, 5.7C, 5.7D, 5.8B, 5.8C, 5.8D, 5.10A, 5.11Bi, 5.11Bii, 5.11C, 5.11Di, 5.11Dii, 5.11Dxi	5.2Bii, 5.2Bvi, 5.3B, 5.5, 5.6E, 5.6F, 5.6G, 5.6H, 5.7B, 5.7C, 5.7D, 5.8B, 5.8C, 5.9Di, 5.10A, 5.11Bi, 5.11Bii, 5.11C, 5.11Di, 5.11Dxi, 5.12B	5.2Bvi, 5.3B, 5.5, 5.6E, 5.6F, 5.6G, 5.6H, 5.7B, 5.7C, 5.7D, 5.8B, 5.8C, 5.8D, 5.9Di, 5.9Ei, 5.9Eii, 5.10A, 5.11Bi, 5.11Bii, 5.11C, 5.11Di, 5.11Dxi, 5.12C	5.3B, 5.6E, 5.6F, 5.6H, 5.6H, 5.7B, 5.7C, 5.7D, 5.8B, 5.8C, 5.8D, 5.9Di, 5.10A, 5.11Bi, 5.11Bii, 5.11C, 5.11Di, 5.11Dxi, 5.12B, 5.12C
Topic Focus	**Reading Workshop** • Develop a community of readers that listen, speak, and think about text • Make, correct, or confirm predictions and generate questions about a variety of text • Make links between literary text and personal connections to support understanding of character's feelings, motivation, and actions • Recognize and analyze literary elements of plot, setting, and characters across a variety of texts • Read self-selected texts independently for 30 minutes	**Reading Workshop** • Recognize characteristics and structures of informational text including central idea and author's purpose • Evaluate and determine key details, make connections, and synthesizing information across informational texts to create new understanding • Explain the author's purpose in a text and how the use of text and graphic features contributes to the meaning/message • Read self-selected texts independently for 30 minutes	**Reading Workshop** • Evaluate and determine key details and synthesize within and across a variety of genres • Make connections within and across a variety of texts and genres to consider the bigger ideas and compare the purpose and style of texts • Recognize distinguishing characteristics and structures of informational and argumentative text • Read self-selected texts independently for 40 minutes	**Reading Workshop** • Synthesize information and make connections within and across a variety of texts and genres to create new understanding and consider the bigger impact on society • Review and spiral key understandings of the characteristics and craft of literary and informational texts • Read self-selected texts independently for 40 minutes
	Writing Workshop • Compose a literary text, including personal narrative using genre characteristics and craft	**Writing Workshop** • Compose informational texts, applying characteristics and craft purposefully that communicate meaning	**Writing Workshop** • Compose argumentative texts, applying characteristics and craft purposefully that communicate meaning	**Writing Workshop** • Use an appropriate mode of delivery to demonstrate understanding of information gathered during short cycle research
	Word Study • Use knowledge of syllables and patterns to read and write multisyllabic words containing open, closed, VCe, and vowel team syllables	**Word Study** • Use knowledge of syllables and patterns to read and write multisyllabic words containing r-controlled syllables, final stable syllables, and words with suffixes (such as dropping e, changing y to i, and doubling final consonants)	**Word Study** • Use knowledge of syllables and patterns to read and write multisyllabic words with suffixes (such as dropping e, changing y to i, and doubling final consonants)	
Suggestions for Parental Involvement/ Support	• Even after children read self-selected texts at school, it is important for children to read outside of school daily. • Talking about texts with your children encourages excitement and passion for reading! The following pages contain a list of prompts from Simple Starts author Kari Yates that encourage deeper thinking around what your child reads.			